

Formal Recitals

The Romantic Spirit, solo harp and poetry
Songs of Longing and Belonging, with the
Piana-Friedman Voice & Harp Duo
Trio Performances with violin and cello
The Pleasanton Chamber Players

Informal Concerts

The Magic of the Harp
Harp Presentations for libraries, schools,
senior centers, churches

Special Occasions

Public and private events such as weddings,
festivities, grand openings, memorial services

Teaching

Professor of Harp at Holy Names University,
Oakland
Private lessons in Livermore, all ages/levels

Master Classes and lecture-demonstrations
nationally and internationally

Arranging, transcribing and editing of harp
music and chamber works

Writing

CD and program notes, historical and
musicological articles

Recordings for Sale

Beyond Dreams, *The Spirit of Romanticism*
Lulling the Soul, *Carols of Love and Wonder*
The Harp of King David, *Songs of Longing*
and *Hope*

Harp Music for Sale

Over 200 titles of sheet music for solo harp
and harp in ensembles in *Harpiana*
Publications Catalogue (see harpiana.com)

Solo Recitals

“As interpreted by Piana, it was like the duality
of a lioness, alternating in evocative strains of
tenderness and ferocity.”
(Lake Arrowhead) Mountain News

Vocal Recital

“Harp thrills in any language... This was music
from the heart to the heart.”
San Bernadino County Sun

Pleasanton Chamber Players

“As meticulously crafted by the group’s founder
and prime mover, the indefatigable
harpist/coordinator Dominique Piana, the
program proved both entertaining and educa-
tional.”

“...special kudos were reserved for Dominique
Piana, whose countless hours of effort had
resulted in such a unique and fulfilling perfor-
mance.”

The Independent, Livermore

“Many commented, as did this reviewer, on her
eloquent and enlightening program notes, some
of the best in the Bay Area.”

The Independent



www.dominiquepiana.com

Harp
by
Dominique



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Have Harp, Will Travel

Dominique Piana was born in Belgium into a music-loving family, playing the piano as a child, then turning to the harp for professional training at the Royal Conservatory of Music in Brussels.

In 1980 she moved to Los Angeles to study with Master Teacher Susann McDonald. She earned an M.A. in Harp Performance from Claremont Graduate University and became Adjunct Professor of Harp at La Sierra University in Riverside, and at the University of Redlands.

For many years Dominique performed all over Southern California, in recital and for special occasions, later expanding her free-lance performing to touring throughout the western states and beyond. She was a roster artist of the California Arts Council.

In 2001, Dominique moved with her family to the Tri-Valley, in the San Francisco Bay Area. She is on the faculty of Holy Names University in Oakland and maintains a private studio in Livermore.

Dominique is the founder and artistic director of the Pleasanton Chamber Players, a flexible ensemble of local professional musicians.

Dominique has curated several concerts at the Firehouse Arts Center in Pleasanton, including festivals celebrating Schumann and Liszt. She also organizes the local Yvonne La Mothe Schwager Harp Competition for the Bay Area Chapter of the American Harp Society

Dominique performs formal recitals and casual concerts at local venues and is available to provide background music for the grand occasions of life.



“(You) will enjoy Dominique Piana’s sure and musical harp-playing.”

American Record Guide

Harpist Dominique Piana enjoys a multi-faceted career of performing, teaching, recording, arranging, writing and advocating for classical music.

Her longstanding goal is to reconcile her highest musical aspirations with service to the community. Her programming, whether solo or collaborative, is both sophisticated and accessible, designed to stimulate the imagination and to appeal to the heart.

Although her approach is deeply rooted in the 19th century worldview, her repertoire encompasses the baroque, classical, romantic, impressionistic and modern eras. She is also familiar with the good oldies that are now referred to as the “American Song Book” and the timeless nostalgic tunes in which we find solace.

Both her contact with the public and her scholarly pursuits have reinforced her conviction that the harpist’s role is to enchant, inspire and provide an open window into the soul. This is why she has made it her life’s work to bring back the music that makes the harp truly sing.

As a music educator, Dominique likes to impart the passion and inner discipline that underlie the true mastery of an instrument. From the beginning, her students are encouraged to approach harp playing as an act of artistry.

“Piana’s harp was eloquent throughout... Melancholy, joy and contained lament achieved a rare power of expression.”

Riverside Press-Enterprise